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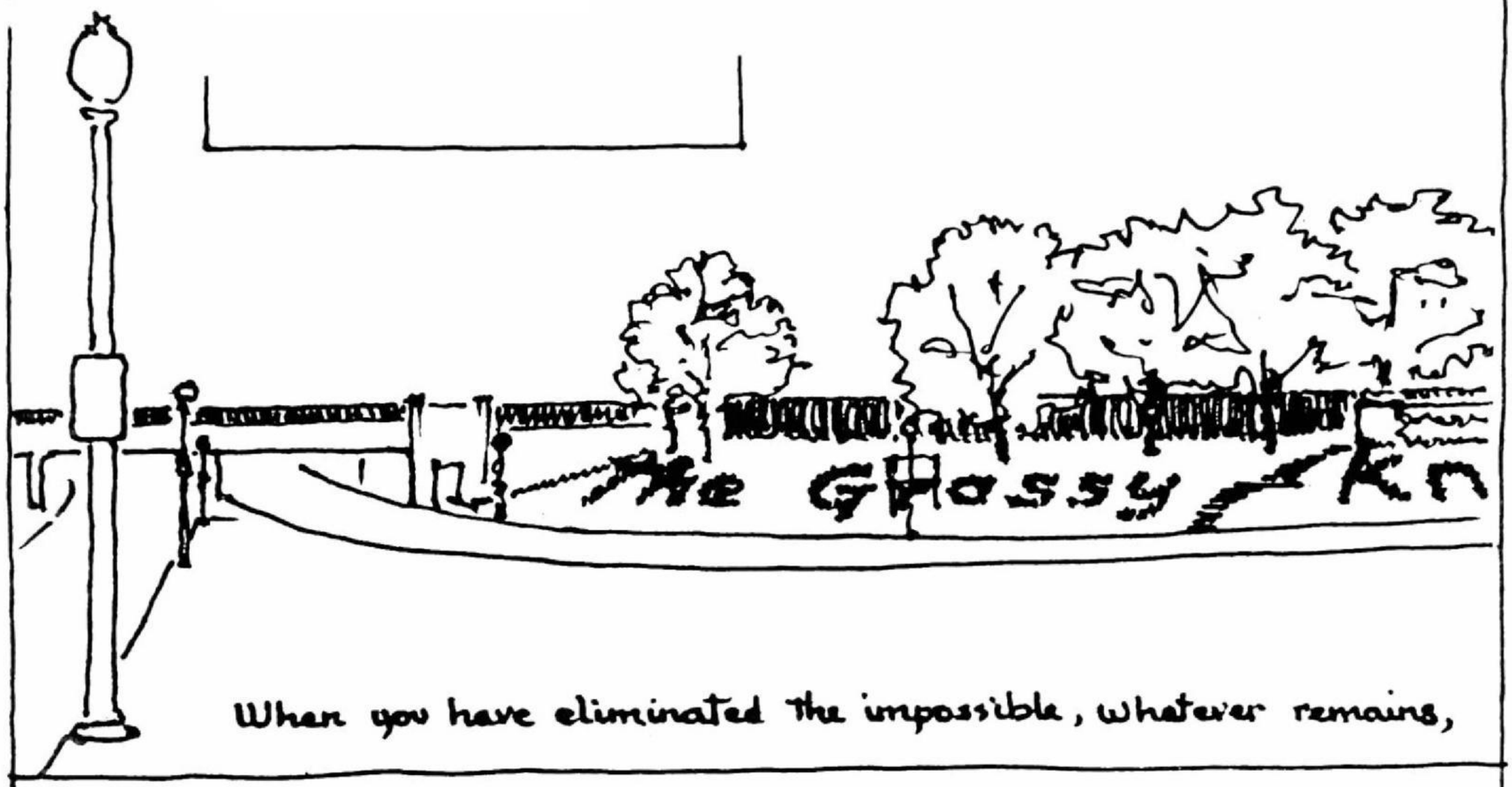

ENTRE NOUS for X/81

Vol 5 #5

2 : Neil & I : enter W. Anthony Marsh, researcher.....

3 : ~ : exit J. Youngblood, non-assassin.....

4 : W.A Marsh : the "DENT" in the windshield frame, 22 Nov.,

5 : " : Is not there, in San Antonio, 21 Nov .....

6 : O. Deonis : "the Last Mafioso" with revolver and rope...

7 : thayer/BC : BlaKey At the Bat.....

8 : NW : Master List : JFK Conspirators.....

GKG-1

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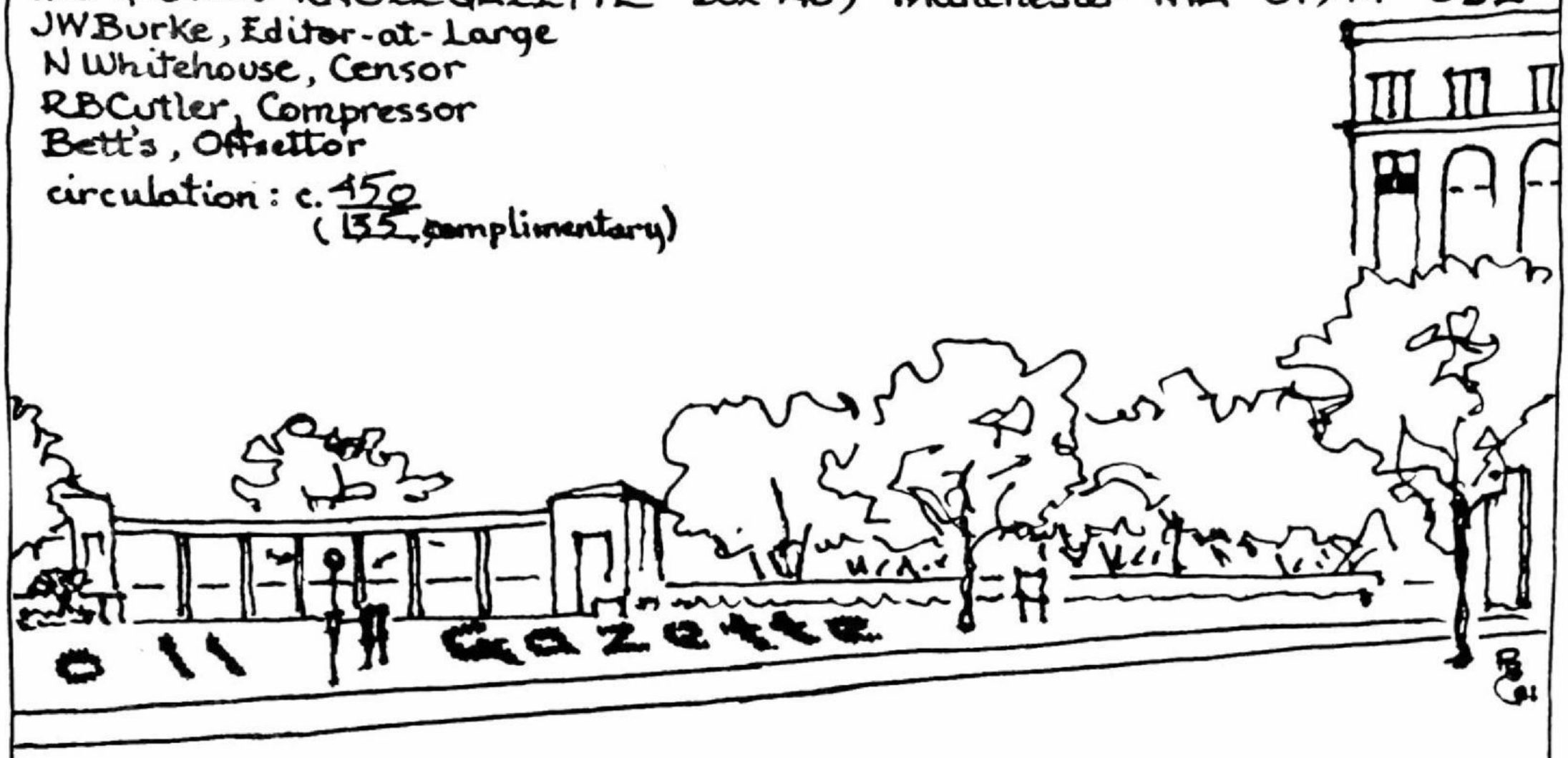

no matter how improbable, must be the Truth. (Sherlock Holmes)

Neil & I, ruminating in the Ivory Tower at 36½ Union St, were interrupted one day by W.A. Marsh, an unemployed 2nd trombone working as a school-bus driver in Cambridge, MA.... amidst an avalanche of critical comment was one positive snowflake:

the "dent" on the inside face of the limousine's windshield frame was inflicted by a bullet fired during the Dealey Plaza fusillade.

the significance of the story, pp 4 & 5, lies in Marsh's factual contradiction of the Warren Report's one miss (wounding the innocent bystander) plus a double and a fatal hit.... 3 shots which use up all the firing time photographed by Zapruder.... Tony Marsh's 4th shot does not come from the grassy Knoll ... we embraced it in Crossfire 80 (GKG IV/81) and take pride in presenting his addition of another indisputable Truth to the President's assassination w. 17 to 18 years after the fact.

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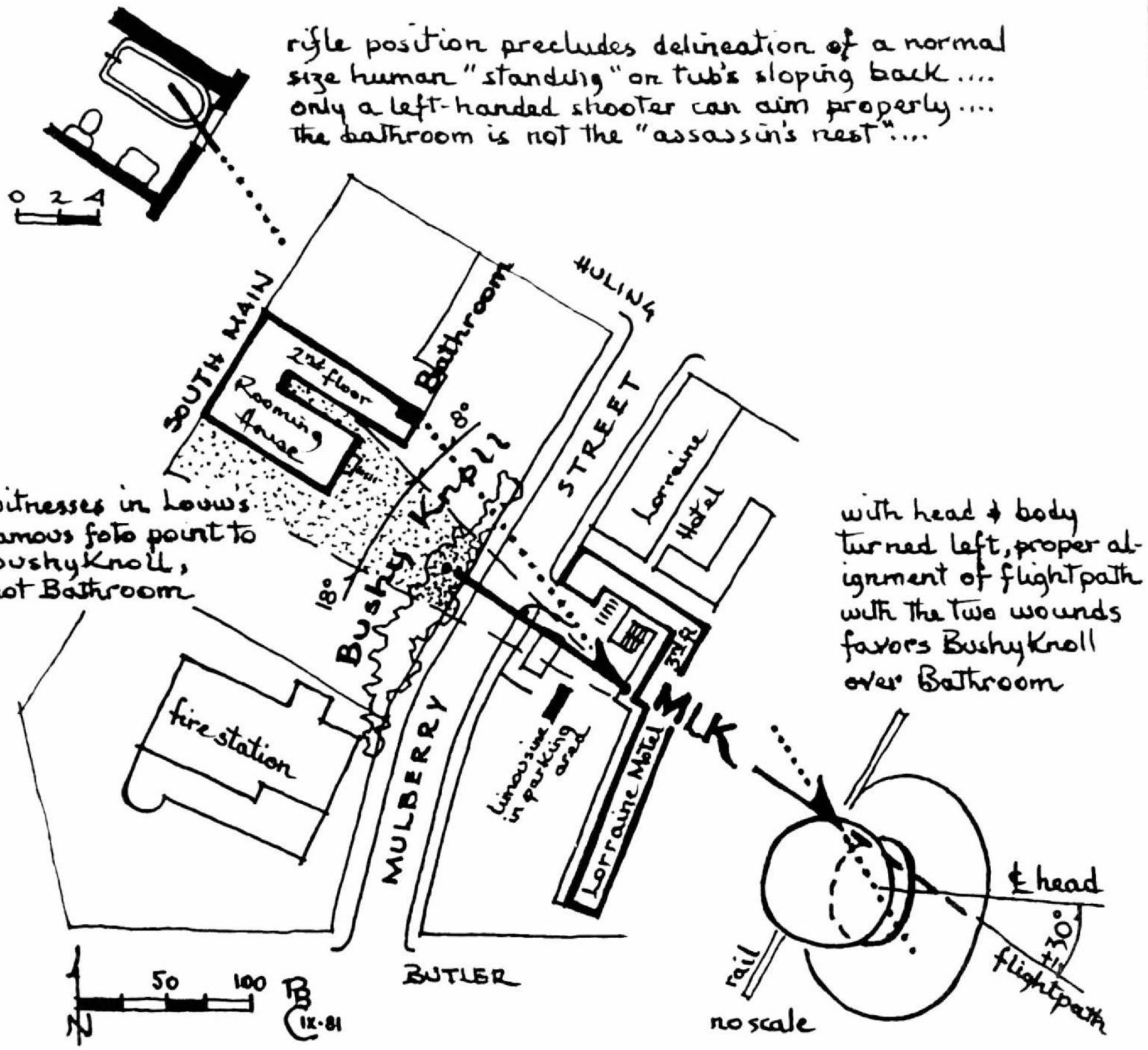


on advice of wiser heads, who have reason to Know that Youngblood is not MLK's assassin - as shown on page 6 of GKG's III 81 issue, this drawing, #152, supercedes and voids that, # 87 ... and formally withdraws Youngblood's name from its indicated murderous association with Dr King

(thank you, Harold)

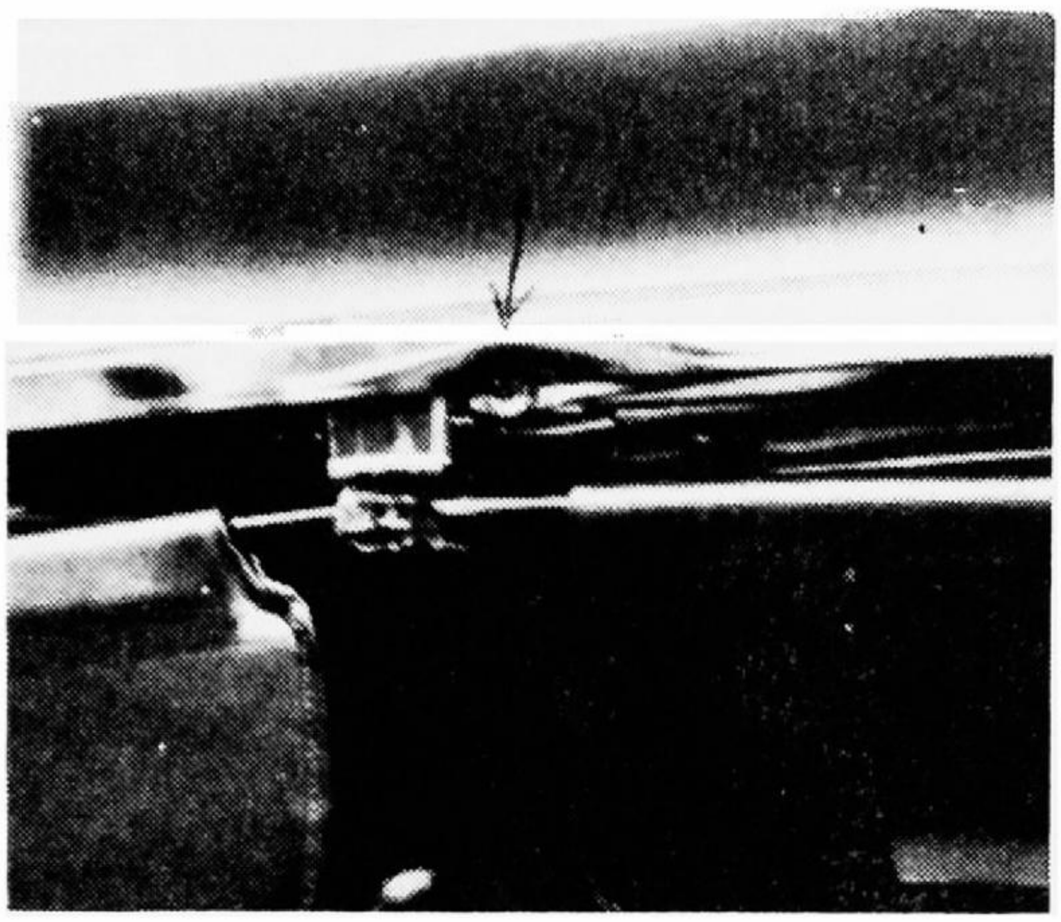
CUTLER DESIGNS
box 1465 Manchester MA 01944

issue date X·7·81 | drwg # 152 | job # 675

INTERVIEW with W Anthony Marsh
9 Upland Rd Apt 2 Cambridge MA 02139

GKG: What started you researching the cause of the "dent" in the limousine's windshield frame?
WAM: A couple of years ago I was looking for corroboration of the shot from the grassy knoll and ...
GKG: You know our position on the grassy knoll?
WAM: I find it awkward; let's skip it. I started by checking the jiggle analysis and the acoustical evid....
GKG: You know our Dallas Police Tape position?
WAM: Well, I've read it; let's skip that too. What's your jiggle position which is a must for a firing sequence.
GKG: I'm glad you asked that question: we're jiggling along.
WAM: You can stop jiggling any time: the grassy knoll shot fits to an N-wave. That wasn't enough for me so I started looking for damage to the limousine. Thompson's Six Seconds shows the crack in the windshield and the dent in its frame. Obviously both were caused by a shot from behind, form the TSBD.
GKG: But who says the dent was caused by a shot in Dealey Plaza?
WAM: Actually, no one. FBI expert Frazier told the Warren Commission it could have been caused by a bullet fragment but not by an entire bullet at full velocity. The only way I thought I could prove it was a bullet scar was to find a picture of the frame taken before 123Ø Friday the 22nd.
GKG: You tried the National Archives?
WAM: No, much closer: the JFK Library in Dorchester. The staff provided me with lots of photos of crowds, motorcade cars and motorcycles and I found a picture taken by Cecil Stoughton, a military photographer. He was in the "Queen Mary", behind the limousine when they returned to Kelly AFB in San Antonio the afternoon of Thursday the 21st, just before the flight to Houston.
The detail of his picture (opposite) shows no damage to the area of the windshield frame between the sun visors where the"dent" was inflicted sometime later. So I took the position that the "dent" was caused after Thursday afternoon and the most logical time was in Dealey Plaza the next day at 123Ø on the 22nd.
GKG: We applaud and espouse your position on the "dent". How does it corroborate the shot to the head from the grassy knoll?
WAM: Very simple: the "dent" has to be the shot from the TSBD so the head shot is the shot from the grassy knoll. My firing sequence has 3 shots in the first volley: Z-177, Z-207 and Z-208.7 followed by a 5-second pause; shot #4 is the grassy knoll head shot at Z-312.6 and the fifth shot "dents" the windshield frame.It's a fragment of the shot the hits the Governor's wrist; the other fragment cracks the glass.
GKG: No comment. Tony, this is your show.
WAM: I wrote Blakey about the fifth shot and he had no comment, either. I do have an alternative: a low-speed bullet hits the frame directly which means a silencer and I've found ....
GKG: Thank you Tony Marsh for finding Stoughton's photo and making the DENT one more truth which must be accounted for in any responsible solution of the President's assassination. (Attention Coverup: ~~don't get Marsh, get Stoughton...are we off the air?)~~

GKG-4 · X/81



#ST 420 64 63

this frame is for the retracable windshield behind the front seat

note There is no damage to the windshield frame between the sun visors. in the original it's apparent the frame is un-"dented"....

detail of Stoughton's photo taken Thursday afternoon, 21 Nov. 1963 at Kelly A F B, San Antonio TX

note There is damage to the windshield frame between the sun visors ... the arrow points to the "dent"....
in body wounds an abrasion collar around an entry wound helps locate the bullet's origin... this up, to the right "abrasion collar" fits the TSBD's sixth floor To a T (SBD).

detail of CE 349 : photo taken Saturday afternoon(?) 23 Nov. 1963 in Secret Service garage, Washington DC.

GKG·5·X/81

Ovid Demaris' The Last Mafioso (Times Books, NY) not only informs us that Santo Trafficante sat on the silly schemes the CIA hatched for assassinating Castro but also reveals how the Mafia planned murder :

p 51: "... The way I see it, we've got to clip these guys. Set up something will you." ....
p 52: To set up an alibi Licata had planned a party for that evening, a fish-fry that would begin at seven ...."You've got to hit them the second you get in the car." "I agree." ....
p 53: "...Take Charley Bats... Angelo will drive. We've got a car and plates. Who do you want for the protection car?" "Leo.... if some cop gets lucky I want somebody with experience to cover my ass." ...."We've got the tools, two thirty-eight revolvers, and Angelo's gone over the route. You hit them, get in the car, go to Stellino's house, change clothes, shower, leave your old clothes and tools with Frank ... Frank and Carlo will get rid of
p 54: everything .... Jimmy slipped the gun out of his waistband, shoved it against Brancato's head, and pulled the trigger twice, the slugs smashing against the skull with tremendous force, jerking the body up on the seat, the head snapping forward ... then snapping back, as if on a string .... (emphasis added)

p411: "... I've got to clip a couple of guys and I need some help."
"... No problem, man. I've got a crew here, all top guys."....
p412: "Go to Palm Springs and check this guy out. Watch his house and see how we can nail him. ... After we clip this guy, we'll go to my condo ... There's only one road leading in and out of that town. So we'll spend a couple of days at my condo and leave one at a time."
"That's great, man, you've really figured everything out. What about tools?"
"Don't worry about the tools, I'll supply them. What I'd like to do is choke the ....."
".... I'll bring a piece of rope, man."
"Okay, Champ....."

This is the careful, angry way the MOB does it en famille; outside La Cosa Nostra it's different?? G R Blakey thinks so: HSCA former Counsel and co-author of The Plot to Kill the President recently told the press "I'm certain the MOB did it" ....
having change-routed the motorcade down Elm, having placed the Vice President two cars and reporters and photographers no closer than six cars behind the President's limousine, having sent half the Cabinet west and up the Pacific without a code book, a bunch of super-scammers descends on Dealey Plaza brandishing revolvers and riata: ZAP, exit JFK and ZAP-ZAP exit MOBsters to change and hide 'til the heat's off ... 'til JEdgar releases the Zapruder film taken on Yom Kippur in the Mohave Desert:COVERUP.

Yes, Ellsworth, Blakey and his Firing Line friends talk with forked tongue: COVERUP.
the best refutation of Blakey's "certainty" stems from conversation with a friend of Carlos Marcello: the MOB doesn't have the CAPABILITY.

GKG. 6. 7/81

Dallas Police Tape: 2 / Evidence of "Conspiracy": 4

The outlook wasn't brilliant for the Stokesville Nine that day;
The score stood four to two with but one inning more to play.
And so when Baden died at first and Lou Witt did the same
'Twas hard to see another chance for Blakey in the game.

For Weiss preceeded Blakey as did Aschkenasy too;
The former was a pudding and the latter was a pooh.
Weiss let drive a single to the wonderment of all
And Ashkenasy's antics tore the cover off the ball.
When the dust had lifted and they saw what had occurred,
There was Ralphy safe on second and Mark a-huggin' third.

There was ease in Blakey's manner as he stepped into his place;
There was pride in Blakey's bearing and a smile on Blakey's face.
Th' Committee's eyes were on him as he rubbed his hands in dirt;
Each Congressman applauded as he wiped them on his shirt.
And when responding to the cheers he lightly doffed his hat,
The FBI relaxed a bit, with Blakey at the bat.

Now the leather-covered sphere comes hurtling thru the air
And Blakey stands a-watching it, in haughty grandeur there.
Close by the sturdy batsman the ball unheeded sped.
"That ain't my style", said Blakey.
"Strike One", Steve Barber said.

With a smile of Christian charity great Blakey's visage shone;
He stilled the rising tumult and bade the game go on;
He signalled to the pitcher and once more the spheroid flew.
But Blakey still ignored it.
Todd Vaughan called out "Strike Two".

The sneer is gone from Blakey's lip; his teeth are clenched in hate.
He pounds with cruel violence his bat upon the plate.
Now Pellicano holds the ball; now he lets it go;
Now the air is shattered by the force of Blakey's blow.

Oh, somewhere in this favored land, the sunshine on his bike,
McLain rides on undaunted, no trouble with his mic.
The Tape is playing somewhere, ten carillons about,
But there is no joy in Stokesville,
Mighty Blakey has struck out.

with apologies to Ernest Lawrence Thayer ..... IB IX·81

with apologies also to those readers who do not have a program and therefore do not know the names (numbers or salaries)of the players; this was too good an opportunity to miss sharing a laugh with GKG "insiders" ...

GKG·7·X/81

For the imaginative reader GKG Dividend, VIII/81, suggested a focus on Best Evidence by which one could begin to discover the membership of the clique which conspired to murder the President. Those who read a book such as Lifton's without critically questioning his sources, intentions and conclusions are lost... not irretrievably, for the cock-eyed optimist in us somehow sneaks through...

We want to encourage our readers to pursue with vigor those tangents that occur to them which could lead, by whatever deviousness, to the truth of the involvement of Stover, G. Ball, Behn, Heaton, Burkley, Sheperd, LBJ, Johnsen, Hoover, Truman, Rusk, Humes, Boswell, Clifton, Osborne, Gallaway, Bouck, O'Neill, Sibert, Hosty, Todd, Frazier, DeLoach, C. Shaw, Kellerman, Ebersole, Curry, Fritz, Ford, Castro and Nixon...how did we manage to omit Dulles? The collected knowledge and associations of this group contain the answers to many questions still floating in limbo...particularly: who conspired to kill JFK?

GKG Readers should first ask themselves which names could not conspire to murder the President and then proceed to press for the answers to the Conspiracy and its continuing Coverup from those still alive on the list.

Why is there a discrepancy between the number of fragments received by Sibert and O'Neill for FBI safe-keeping and those seen at autopsy? This type of detailed question is simply scratching the surface. The inquiries must be carried further, beyond the members on this list, to those unnamed associates whom a good investigator, a questioning reader, will discover...once interest is sufficiently aroused.

The Ivory Tower continues to transmit the researchers' plea: "If you are not part of the solution, you are part of the problem."